

PAUL McCARTNEY ARCHIVE COLLECTION

# Wings Across America



## WINGS ACROSS AMERICA - Paul McCartney Collection

**GRAMMY WINNER 2014 - Best Boxed or Special Limited Edition Package**

On January 26, 2014, Wings Over America won the Grammy for Best Boxed or Special Limited Edition Package.

Produced by MPL Communications, Ltd., London, and Concord Music Group, Beverly Hills, CA, and designed by YES Studio, London, the Wings collection was created to document Wing's first North American tour and the first time that Paul McCartney had played live in the United States since the Beatles tour in 1966.

The Wings Over America collection is comprised of an Itinerary book, Essay book, LOOK! book, Humphrey Ocean book and a slipcase to house all 4 case bound books.

The Itinerary book includes a black faux leather cover with exceptionally fine gold foil stamping and text pages of high quality uncoated paper. The front cover holds three tour photographs printed with a special technique to mimic old school photo paper, the back cover holds a replica tour program booklet and the text includes 5 foldout page reproductions of various stadium venues, as well as the travel schedule, set list, costume sketches, and various glassine envelopes, in which can be found reproduction show tickets, guest passes and after party accouterments. In addition, there are two sleeves that hold 3 music CD's and 1 DVD of the Wings Over the World CBS show.

The LOOK! book holds page after page of Linda's personal photographs taken during the tour. These intimate photographs reveal the band's everyday life as they crisscrossed the U.S. in the spring of 1976.

The Essay book sports an iconic silver foil image of Paul and Linda performing on stage, printed as a duo-tone. The book tells the story of the tour, 7 weeks and 31 concerts, and includes many tour

images, interviews and liner notes from Rolling Stone journalist David Fricke.

The Ocean View book holds a collection of Humphrey Ocean's illustrations, drawn during the tour, depicting the band in candid and casual repose. As the complete collection was printed stochastic, the Humphrey Ocean illustrations look like the originals in every detail.

All four books all fit snugly into a box set slipcase that is wrapped in a textured black paper and adorned with various travel tip-on stickers of fabric, hologram, paper, and silk screened graphics and sequential numbering.